



 TRISTAN PERICH

 EKLEKTO
ENSEMBLE 0

TRISTAN PERICH

More than any composer of his generation, Perich is establishing a new language and a new future path for music - (New York Classical Review)

Tristan Perich's (New York) work is inspired by the aesthetic simplicity of math, physics and code. The Wire Magazine describes his compositions as *an austere meeting of electronic and organic*.

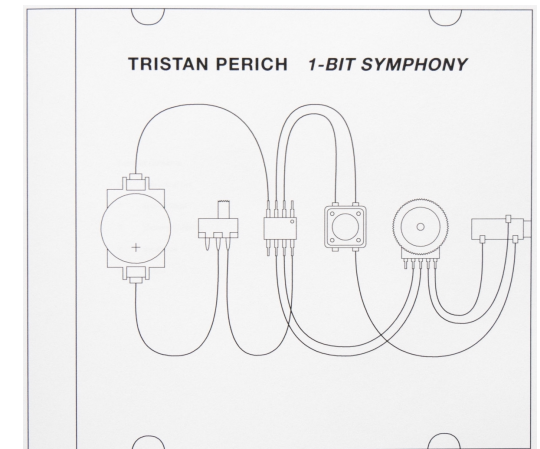
1-Bit Music, his 2004 release, was the first album ever released as a microchip, programmed to synthesize his electronic composition live.

His follow-up circuit album, **1-Bit Symphony**, has received critical acclaim, called *sublime* (New York Press), and the Wall Street Journal said, *its oscillations have an intense, hypnotic force and a surprising emotional depth*. The New York Times called his latest circuit album, **Noise Patterns**, *techno for silicon-based life forms*.

He has received commissions from So Percussion, the LA Philharmonic, Vicky Chow and more, as well as an award of distinction from Ars Electronica for his work for violins and 1-bit electronics, *Active Field*.

As an electronic musician, he has performed internationally, from Sonár (ES), MUTEK (CA), FutureEverything (UK) or The Kitchen (US).

As a visual artist, his audio installations, video works and **machine drawings** have received commissions from the likes of Rhizome and L'Auditori in Barcelona, and his artwork has been exhibited internationally, including the MoMA, VOLT Festival, the San Diego Museum, the Georgia Museum, and bitforms gallery.



<http://www.tristanperich.com/> / <http://www.physicaleditions.com/>

[illegible]

Eklekto is a contemporary percussion collective founded in 1974 in Geneva. Constantly seeking to reinvent percussion music, the group collaborates with living composers and contemporary artists through concerts, multimedia projects and artistic events that question the listener's expectations towards new musical forms.

Eklekto has premiered works of composers Ryoji Ikeda, Yoshihisa Taira, Stefano Gervasoni, Sven Åke Johansson, John Luther Adams, Pierre Jodlowski, Roland Dahinden, Thomas Meadowcroft, Thomas Kessler, Billy Martin and performed with guest musicians Etienne Jaumet, Fritz Hauser, Arturo Tamayo, Stefan Asbury, Synergy Percussion, Ensemble KNM Berlin amongst many others.

In its recent projects, Eklekto questions the conventional concert form with projects such as the trilogy *Words & Percussion* (Théâtre du Galpon, Geneva, 2014-2016), a contemporary Gamelan project (Archipel Festival, 2015), a cutting edge acoustic composition by electronic legend Ryoji Ikeda (Bâtie Festival, 2016) or the one-hour musical landscape *Discount Minimal* by composer Thomas Meadowcroft and visual artist Florian Bach (2017).

Since 2013, swiss percussionist **Alexandre Babel** is Eklekto's artistic director.

www.eklekto.ch



| ENSEMBLE 0

Music that's immediately attractive and persistently elusive (The Wire)

Ensemble 0 [pronounced zero] is a french collective created in 2004 and performing pieces by other composers as well as their own original compositions.

The permanent members are **Stéphane Garin** and **Sylvain Chauveau**.

Many guests from different cities or countries are also part of the band. 0 can increase or decrease for each specific project and the members can come and go freely. The ensemble has played concerts around Europe (Belgium, France, Germany, Netherlands, Portugal, Spain, Switzerland) and in Asia (Japan, Taiwan).

0 (for radio) the monthly online radio playlist of ensemble 0.

www.radiokultura.eus / <https://ensemble0.bandcamp.com/album/0-for-radio-mixtapes>, on Jet FM 91.2 Nantes (www.jetfm.asso.fr).

The 0 ensemble regularly makes educational actions for children, in particular listening sessions.

<https://stephanegarin.bandcamp.com/>



At last, *nuit#couchée* is a annual festival of radio and sound creation, curated by ensemble 0 (Stéphane Garin).

His albums have been chronicled in many magazines and websites such as The Wire (UK), D-Side (FR), Ecocolo (JP), Touching Extremes (IT), The Sound Projector (UK), Vital Weekly (NL), Mouvement (FR), Jazz e Arredores (PT), Fluid Radio (UK)...

www.ensemble0.com



| EKLEKTO & ENSEMBLE 0

_Gamelan / Archipel (CH), 28/3/15 / playing John Cage, Roland Dahiden (commission), Lou Harrison, Petar-Kresimir Klanac, Billy Martin (commission), Larry Polansky

_Music for percussion, Ryoji Ikeda (commission) / La Bâtie (CH), 10/9/16

_Music for percussion, Ryoji Ikeda / Kyoto experiment (JP) , 24/10/17

_Music for percussion, Ryoji Ikeda / LP / The Vinyl Factory records

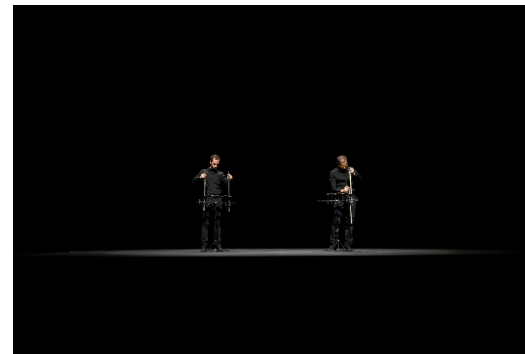
_Music for percussion, Ryoji Ikeda / CD / Codex editions (mars 2018)

_pieces for Gamelan Slendro / eklekto, ensemble 0 / CD / Mode records (octobre 2018)

_Music for percussion, Ryoji Ikeda / Barbican, Londres (UK), 30-9-18

_Music for percussion, Ryoji Ikeda / Roma Europa festival (IT), 25-11-18

_Music for percussion, Ryoji Ikeda / Muziekgebouw (NL), 5-4-19



LINKS

TRISTAN PERICH

<https://www.youtube.com/watch?v=50CGRqtmKbY>

<https://www.youtube.com/watch?v=1SeGMxiQiiY>

<https://vimeo.com/128010810>

<https://vimeo.com/28987464>

<https://vimeo.com/145311454>

EKLEKTO

https://www.youtube.com/watch?v=WE4Zqm_NAh4

<https://www.youtube.com/watch?v=h1vxkgELZcE&t=72s>

<https://www.youtube.com/watch?v=hZ7z9rjRCHY>

<https://www.youtube.com/watch?v=zw6TdrIpqEU>

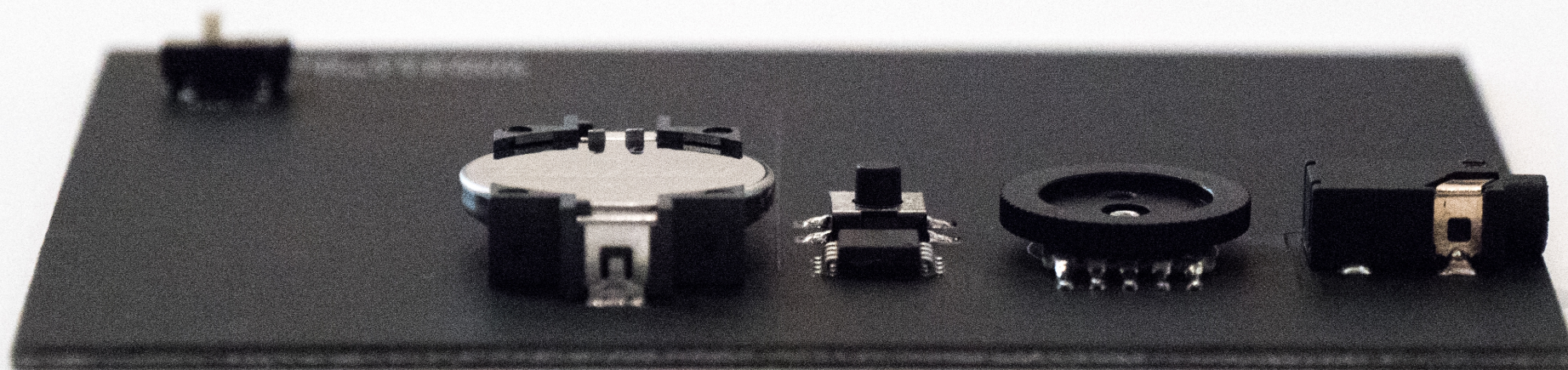
ENSEMBLE 0

<https://www.youtube.com/watch?v=ZFP429A6qVA>

<https://www.youtube.com/watch?v=FbNggiQYKdk>

https://www.youtube.com/watch?v=WjOwuWua_J0

<https://www.youtube.com/watch?v=LxflxdKBGwg>



| OPEN SYMMETRY

« *Open Symmetry*, a new work by Tristan Perich for three vibraphones and 1-bit electronics. Like putting his *Surface Image* under a microscope, the work involves dense cascading sheets of tone from the percussion and electronics. Subtly shifting patterns propel the music, where tonal glitches jump from color to color, like an enlightened digital reset button. »

Tristan Perich, NYC, 30 mai 2018

- ▶ what ? a piece for 3 percussionists (vibraphone) & 1-bit electronics
- ▶ time ? 53'
- ▶ who ? alexandre babel, julien garin, stéphane garin
- ▶ impulse ? lieu unique (nantes, france)
- ▶ productions? eklekto / ensemble 0 / lieu unique / g.m.e.a / oara
- ▶ first ? 28.4.18 (variations festival - lieu unique / nantes)





<https://vimeo.com/386380135>

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