

repertoire
e n s e m b l e 0

www.ensemble0.com
<https://ensemble0.bandcamp.com/>

Aphex Twin : Nannou (I & II) (**)
Gavin Bryars : One last bar then Joe can sing
John Cage : 4'33", Amores, Credo in us, Double music, Five, Haikai (****), Imaginary landscape (I), Living room music, Radio music, Second construction
Clogs : Lantern (***)
Elliot Cole : Postludes
Henry Cowell : Set of five
Viet Cuong : Water wine brandy brine
Roland Dahinden : Navigate (****)
Jody Diamond : Anyone can play
Julius Eastman : Femenine
Morton Feldman : Madame press died last week at ninety (*), Mary Ann's theme (**), Nature pieces, Projection III
Michael Jon Fink : Echo, Fragment, Passing, Two pieces for celesta
Christopher Fox : Everything you need to know
Jürg Frey : Un champ de tendress parsemé d'adieux
Peter Garland : Apple blossom, Nostalgia of the southern cross, Old men of the fiesta
Philip Glass : I'm going to make a cake, Music in contrary motion, Music in fifths, Two pages
Chilly Gonzales : Papa gavotte
Rachel Grimes : Arterial, At the pond, Bloodroot, Mossgrove, She was here (**),
Erik Griswold : A leaf falls, Concerto for prepared piano and percussion, Gossamer wings (III), Old Mc Donald yellow submarine
Wally Gunn : Vicious children
Lou Harrison : Beverly's troubadour piece, Bubarán Robert (****), Ductia, First concerto for flute & percussion, Fugue, Philemon and Baukis (****), Round dance, Song of Quetzalcoatl, Songs in the forest, Suite
Fritz Hauser : As we are speaking
Robert Honstein : An index of possibility, Talking in circles
Tom Johnson : Count to five, Dialogues
Petar Klanac : Pozgarria da ! (commissioned by Institut culturel basque for ensemble 0), Spe Salvi (commissioned by Stéphane Garin) (****)
David Lang : Sweet air, The so-called laws of nature (III)
György Ligeti : Musica ricercata (*)
Alvin Lucier : 947, Silver streetcar for the orchestra

Pierre-Yves Macé : Glissement de terrain (*), Le sentiment de la nature aux Buttes-Chaumont
Billy Martin : Heart strings (commissioned by Stéphane Garin) (****), Stridulation for the good luck feast
Moondog : Barn dance, Elpmas (full album), Jazz book I (n°3), You have to have hope
Angélica Negrón : Count to five
Michael Nyman : Waltz in D
Pauline Oliveros : Horse sings from cloud (*****)
Arvo Pärt : Solfeggio (*)
Anthony Pateras : Hypnagogics, Transmutations
Tristan Perich : Formations, Impermanent, Observations, Open Symmetry (commissioned by Variations festival for ensemble 0 x Eklekto)
Michael Pisaro : Asleep forest melody path, Asleep river bells chords, Closed categories in Cartesian worlds, Field have ears (VIII), Ricefall (I)
Larry Polansky : Four voice canon #7, Hockey
Steve Reich : Four organs, Music for pieces of wood, Nagoya marimbas, Pendulum music, Six marimbas
Marc Ribot : Delancey waltz
Arthur Russell : Tower of meaning (*****)
Erik Satie : Entracte, Gnossienne n°3 (**)
Laszlo Sary : Grandmother's dance
Arnold Schoenberg : 6 little pieces for piano (Op.19) (*)
Amund Sjolie Svee : Deconstructing Ikea
Howard Skempton : The beauty of the morning
Toru Takemitsu : Air
James Tenney : Having never written a note for percussion (for John Bergamo), Maxi music
David Toub : Two rhythmic spaces
Jason Treuting : Water
Juan Felipe Waller : Tejuala
Anton Webern : 3 pieces op. 11 for cello and piano, 3 pieces op. 27 for piano
La Monte Young : Arabic numeral to HF (aka X for Henry Flynt), Poem for chairs tables and benches
John Zorn : Tashlikh (***)

(*) orchestration : Joël Mérah

(**) orchestration : ensemble 0

(***) orchestration : Petar Klanac

(****) gamelan

(*****) orchestration : Julien Pontvianne

